

INVITE

# RESEARCHING PUBLIC ART

A Nordic Conference with the aim of inspiring new research in the expanded field of public art

11 October      11.30 – 18.15  
19.00 Conference Dinner

12 October      09.30 – 18.00

The Royal Institute of Art (KKH), Flaggmansvägen 1, Stockholm, Sweden

We are currently witnessing a dynamic development in the field of public art where new artistic strategies are being explored, and the roles of artists are changing. This development poses new questions, which need to be articulated and investigated within the expanded field of art. Furthermore, it makes the rather large gaps in research visible. Statens konstråd / Public Art Agency Sweden invites researchers and professionals from relating fields, to take part in *Researching Public Art*. During the two-day conference the participants will map, develop and discuss current research issues around an extended understanding of art in the public realm, as well as the public realm as such. With the aim to map research both ongoing projects and missing components, and to inspire new collaborations for research applications, the conference is a platform for researchers and professionals to meet and engage in interdisciplinary discussions surrounding current matters in public art. Join the ongoing conversation between a range of actors, such as academic researchers, artists, curators, architects and urban developers, to share your own experiences!

Based on active participation rather than keynote speeches, the *Researching Public Art* conference will be primarily focused on discussion forums and themed elective workshops. There will be opportunities to collectively develop additional topics. Inspirational lectures and panel discussions with international speakers are also offered as part of the programme. When you register to attend the conference, you are asked to select which workshops you would like to participate in prior to the conference. There will be two sessions of thematic workshops during the conference, one takes place on October 11 and the other on October 12. The sessions are based on the same set of themes but paired in different constellations. Each workshop is run by a process leader, a moderator and a critical respondent as well as all the participants who are actively contributing by preparing introductions relating to the themes chosen for the occasion. Please choose one group of workshops for each day to participate in, themes specified below.

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Fees: The conference is free of charge. However, a fee of 500 SEK (300 SEK for artists) for food and refreshment, including two lunches, a dinner, tea/coffee and fruit, will be levied.

For questions about the conference, please contact:  
Annika Enqvist, Head of Public Programmes [annika.enqvist@statenskonstrad.se](mailto:annika.enqvist@statenskonstrad.se)  
Elena Jarl, Assistant Curator [elena.jarl@statenskonstrad.se](mailto:elena.jarl@statenskonstrad.se)

Statens  
konstråd  
PUBLIC ART AGENCY SWEDEN

# DETAILED PROGRAMME

## DAY ONE: THURSDAY 11 OCTOBER

- 11.00 Registration followed by lunch mingle
- 12.00 Walking light lunch and coffee
- 12.40 Introduction and Welcome Address  
Magdalena Malm and Sara Arrhenius and the collaborators of the conference: Patrick Amsellem, Kieran Long, Monica Sand, Catharina Gabrielsson Alessandro Petti, Håkan Nilsson and Mick Wilson.
- 13.15 How artist-led spaces in some key African cities offer new ways of doing and collective future forms  
Kim Gurney Q&A moderated by Magdalena Malm and Catharina Gabrielsson
- 14.15 Coffee
- 14.30 Elective Workshop 1  
First round of paired themes 2 by 2

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Group 1

Notions of Publicness *and*  
Temporalities – Permanency

Group 2

Shifts in Notions of Art, Artistic and Curatorial  
Practices, Roles and Methods *and*  
Who Benefits?

Group 3

Authorship *and*  
The Relationship between Structure,  
Content and Quality

Group 4

Art / Artists and Collective Memories *and*  
Archival Politics and Displaced Histories

Group 5

Notions of Publicness *and*  
Who Benefits?

Group 6

Authorship *and*  
Shifts in Notions of Art, Artistic and Curatorial  
Practices, Roles and Methods

Group 7

Temporalities – Permanency *and*  
Art / Artists and Collective Memories

Group 8

The Relationship between Structure, Content and  
Quality *and*  
Archival Politics and Displaced Histories

- 16.15 Coffee
- 16.45 Workshop summaries
- 17.30 Discussions
- 18.15 Joint departure to conference dinner (Place TBC)

# DAY TWO: FRIDAY 12 OCTOBER

- 9.00 Coffee and registration
- 9.30 Presentation of **Public Art Research: Mapping the Field**  
**Oscar Svanelid** and **Kjell Caminha**. Co-facilitated by Prof. Håkan Nilsson (Södertörn University) and Prof. Mick Wilson (Valand Academy University of Gothenburg).

- 10.20 **Elective Workshop 2**  
**Second round of parallel sessions of the 8 themes (Incl. coffee)**

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#### Group 1

**Notions of Publicness and  
Temporalities – Permanency**

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Practices, Roles and Methods and  
Who Benefits?**

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#### Group 7

**Temporalities – Permanency and  
Art / Artists and Collective Memories**

#### Group 8

**The Relationship between Structure, Content and  
Quality and  
Archival Politics and Displaced Histories**

- 12.30 **Workshop summaries**
- 13.10 **Lunch**
- 14.20 **Moderated conversation:**  
***Potentials of Shared Spaces – Four perspectives on value production,  
challenges and specificity of context.***  
Lisa Torell and Matteo Lucchetti (more names tba)  
Moderator: Magdalena Malm
- 15.10 **Open Space Workshop to define new areas of research (Incl. coffee)**
- 17.00 **Discussions**  
Moderators: Magdalena and Sara Arrhenius
- 17.30 **Concluding remarks**  
Magdalena Malm

#### **CONFIRMED CONTRIBUTORS**

**Patrick Amsellem** (Director Museum of Artistic Process and Public Art / Skissernas Museum),  
**Malin Arnell** (PhD, Artist and Researcher), **Sara Arrhenius** (Vice Chancellor the Royal Institute of Art/KKH, Curator and Writer),  
**Jonna Bornemark** (Associate Professor in Philosophy, Södertörn University), **Sara Brolund de Carvalho** (Artist and Architect focusing on Urban Pedagogy), **Kjell Caminha** (Artistic researcher on Decolonial practices, Valand Academy, University of Gothenburg),  
**Sara Brolund de Carvalho** (Artist and Architect focusing on Urban Pedagogy), **Lena From** (Manager of the Art dep Statens konstråd), **Catharina Gabrielsson** (Docent in Architecture & Associate Professor in Urban Theory, the Royal Institute of Technology/ KTH School of Architecture, Architect, Writer), **Alyssa Grossman** (Social and Visual Anthropologist, Associated Researcher at Valand Academy, University of Gothenburg) **Kim Gurney** (Artist, Writer and Researcher University of the Western Cape's Centre for Humanities Research and University of Cape Town's African Centre for Cities, South Africa), **René León Rosales** (Head of Research Mångkulturellt centrum), **Kieran Long** (Director ArkDes), **Matteo Lucchetti** (Co-founder and Director Visible Art Award and Curator, Basel) **Magdalena Malm** (Director Statens konstråd), **Håkan Nilsson** (Professor Södertörn University), **Alessandro Petti** (Professor of Architecture and Social Justice, the Royal Institute of Art/KKH), **Monica Sand** (Artist and Head of Research ArkDes), **Oscar Svanelid** (Doctoral student Södertörn University), **Rebecka Thor** (Doctoral student, department of Aesthetics, School of Culture and Education, Södertörn University), **Lisa Torell** (PhD, Artist and Researcher Tromsø, UiT International, Norway), **Mick Wilson** (Professor Valand Academy, University of Gothenburg). Among others, more names TBA.